

CULTURAL PROGRAMME for the International Arctic Forum

April 9–10, 2019, Saint-Petersburg

Programme accurate as at April 6, 2019

April 8, 2019

09:00–17:00

122, Prospekt
Obukhovskoy
Oborony

Museums, exhibitions

Obukhov Factory Museum

The Obukhov Steel Foundry Museum was founded at the end of the 19th century. It was located in the factory laboratory building and existed until the end of the 1920s. Nearly 50 years later, on 20 May 1976, the factory reopened the Museum of Labour, Revolutionary, and Military Glory, which was created on the initiative of the factory's veterans and union organizations. In May 2014, as part of a large-scale project to create the North-West Regional Centre of Almaz – Antey Corp., a separate two-story building was allocated as the plant's museum. The museum has eight rooms of permanent exhibition. The building, which now houses the museum, is a cultural heritage site. Designed by civil engineer Fedor Lumberg, it was built in 1896–1897 as the 'House of the hospital administration with the Obukhov Steel Plant clinic' with the funds provided by Pavel Obukhov, one of the factory's founders.

In the building of the new museum and exhibition complex there is an interactive layout of the Obukhov plant of the late 19th and early 20th centuries, created by the joint efforts of the Museum of History of the Obukhov Plant and the founders of the legendary Grand Maket Rossiya project. The model layout represents the operation of the factory's production facilities, the passers-by on the Shlisselburg road (now Obukhovskoy Oborony Avenue) going about their business, and the life of workers.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



16:00–19:00

Naberezhnaya
Leitenanta Schmidta,
23-ya Liniya V.O.

Special events

Opening Ceremony of the 'Indigenous Peoples and Culinary Traditions of the Arctic' Exhibition

The opening ceremony will be an informal, friendly affair on board the Icebreaker Krasin. The exhibition is based on the results of the unique Arctic Council project EALLU*: Reindeer Herding Youth, Adaptation to Climate Change and Food Culture. The EALLU publication was recognized as the Best Culinary Book of the Year at the Gourmand World Cookbook Awards in 2018. The captivating photos from the EALLU book will be presented inside of the ship, where participants will also have the opportunity to talk with the authors and learn about the innovative and traditional knowledge and food cultures of the Arctic peoples. The exhibition will run for one month after the opening ceremony.

*The word 'eallu' is Northern Sámi for 'herd', i.e. reindeer herd.

Event attendance is by organizer's invitation only.



19:00–21:00

St. Petersburg Music
Hall (4,
Aleksandrovsy Park)

Special events

Gala concert ‘Music of the Arctic’

Teams representing the Russian Arctic regions prepared their unique performances specially for the guests and participants of the Forum. Their shows reflect both the centuries-old traditions of folk art and the imperishable world classics.

The concert dedicated to the opening of the International Arctic Forum 2019 will begin with a performance by the Northern Sinfonia orchestra conducted by Fabio Mastrangelo – one of the most decorated and well-known conductors who participates in many festivals and performances in Russia and abroad. The tremendous charm of the “Italian in Russia” brings many admirers around the world to the Northern Sinfonia shows. The orchestra’s repertoire is incredibly wide: from classical pieces to modern jazz.

Ethnic music band Ayarkhaan from Yakutia is Albina Degtyareva’s personal project. The group makes music that goes beyond the known genres and categories, and can be best described as a mystical act. Using only their own voices and khomus, Ayarkhaan immerse their audience into the amazingly picturesque world of wildlife by not only playing music, but also imitating the voices and sounds of wildlife: various birds, cranes, horse neighing, sound of the wind and heartbeat.

The repertoire of Arco ARTico – the string ensemble of the Sakha Republic (Yakutia) State Philharmonic – includes both classical and popular music, movie music themes, Argentine tango and pop hits from the past.

Vocal and dance group Kochevnik (Nomad) proudly represents Chukotka at various ethnic forums and festivals. Olit Tevlyanaut will join them for the Music Hall concert to demonstrate her wide range of colourful vocals and a combination of various performing techniques. Based on Olit’s love for Chukchi folk song, it is a blend of folk vocals, ethnic music, fusion, and mastery of mouth harp.

At 18:00 Premium package participants are invited for welcome cocktails before the concert.

Access to the concert for Forum participants is by badges.



April 9, 2019

09:00–17:00

122, Prospekt
Obukhovskoy
Oborony

Museums, exhibitions

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Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



09:30–17:30

1, Ploshad Alexandra
Nevskogo

Museums, exhibitions

State Museum of Urban Sculpture (18th-century Necropolis, Masters of Arts Necropolis)

The 18th-century Necropolis exhibits tombstones of the 18th–early 20th centuries. Among them are monuments to contemporaries of Peter the Great, figures of national history, science and culture, representatives of the most famous noble names in the history of Russia: Mikhail Lomonosov, Denis Fonvizin, Peter Shuvalov, Vasily Chichagov, Nikolay Mordvinov, Ivan Gannibal, Natalia N. Lanskaya, Ivan Starov, Andrey Voronikhin, Andreyan Zakharov, Jean-Francois Thomas de Thomon, Giacomo Quarenghi, Carlo Rossi, Agustin de Betancourt.

Masters of Arts Necropolis treasures tombstones of writers, musicians, artists of the 19th century, actors and theatre figures of the 19th–20th centuries: Mikhail Glinka, Modest Mussorgsky, Pyotr Tchaikovsky, Nikolay Karamzin, Ivan Krylov, Fyodor Dostoevsky, Alexander A. Ivanov, Pavel Fedotov, Ivan Shishkin, Arkhip Kuindzhi, Boris Kustodiev, Vera Komissarzhevskaya, Yuriy Yur'ev, Nikolay Cherkasov, Georgy Tovstonogov.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



10:00–18:00

24A, Ulitsa Marata

Museums, exhibitions

The Russian State Arctic and Antarctic Museum

The museum's main focus is to share the history of researching Arctic and Antarctic, as well as Russian/Soviet territories adjacent to the Arctic and the Northern Sea Route. The permanent display includes the following sections: The Nature of the Arctic, The History of the Northern Sea Route Exploration and Research, the Antarctic. The museum offers tours on the nature and research of polar areas for both children and adults. The museum exhibits include archaeological items, relics, equipment and expedition gear, documents, maps, taxidermized animals, photographs, ship and airplane models, miniatures and dioramas (many of them were created in the 1930s), as well as paintings and drawings by renowned artists, etc.

Forum participant badge grants access to the museum.

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10:00–20:00

32, Basseynaya Ulitsa

Museums, exhibitions

Historical Park 'Russia – My History'

The Multimedia Historical Park represents the entire history of Russia from ancient times to the present day as a panorama. The total area of the exhibition is about 10,000 square metres.

In addition to the multimedia exhibitions 'The Rurikids', 'The Romanovs', 'From the Great Upheavals to the Great Victory' and 'From Victory in the Great Patriotic War until 2017', the Park presents a regional exhibition 'St. Petersburg. History of development', which reflects the history of the city on the Neva river from its foundation to the present day.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



10:30–18:30

53, Liteyny Prospekt

Museums, exhibitions

Anna Akhmatova Museum at the Fountain House

The Anna Akhmatova Museum is located in the centre of St. Petersburg, in the southern garden wing of the Sheremetev Palace, a masterpiece of Russian baroque architecture. Akhmatova lived here for almost 30 years, from 1925 to 1952, interrupted for evacuation from the besieged city. She was of the turn of a century generation, and the exhibit items consecutively reveal the annals of the 20th century, which have affected her life and poetic world. The memorial section tells about the Soviet period of Russian history, when intelligentsia, poets, artists, Silver Age poets, who lived through the years of repression in socialist Leningrad, had to preserve their world and identity in a totalitarian State.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



11:00–12:00

Pavilion F
Arctic Cinema

Arctic Cinema

Unknown Arctic Heroes International Arctic Project: 'Nikolai Evegenov'

The project focuses on certain moments in the history of the discovery and development of the Russian North and the Northern Sea Route. Our hero is Russian Geographical Society member Nikolai Evegenov, who participated in the 1913 expedition that discovered Severnaya Zemlya and other polar expeditions from 1920–1938. Visitors will learn about a person whose name graces maps of Russia, but who is not well-known by the general public. The project used print, photo, and film materials from Russian archives and private collections.

A meeting with the project's artistic director, People's Artist of the Russian Federation Alla Surikova, and the project's author and producer, film director and member of the Russian Union of Cinematographers Boris Dvorkin, will be held during the presentation.

Attendance is free for all forum participants.



11:00–17:00

Raznochinny
Peterburg Museum (9,
Bolshoi Kazachy
Pereulok)

Museums, exhibitions

Exhibition: As I Walk Around the City

Today, St. Petersburg is a tourist capital, just like it was in the Soviet times. However, over the 30 years that passed after the collapse of the Soviet Union the focus has shifted: for a long time, our city was not always perceived as one of the world's most beautiful places, but rather as the cradle of three revolutions and the city, where Vladimir Lenin used to work and prepare the revolution.

The 'As I Walk Around the City' Exhibition will show places, where a tourist would stop by during Soviet times: museums, theatres, coffee shops and, of course, stores. Visitors will get to see significant changes in the way the city looks now, learn about tourist trails that are no longer a must, as well as landmarks that no longer exist.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–20:00

Manezh Central
Exhibition Hall (1,
Isaakiyevskaya
Ploshchad)

Museums, exhibitions

'Life after Life' Exhibition

The 'Life after Life' is a cross-museum exhibition that will present how St. Petersburg artists explore the topics of death and immortality (through painting, drawing and sculpture). Death and whatever it is beyond it remain a most inextricable and thrilling question for the mankind.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–17:00

Raznochinny
Peterburg Museum
(14, Podolskaya
Ulitsa)

Museums, exhibitions

Exhibition: City of Masters: Trade and Tradesmen

This exhibition focuses on tradesmen as a social group in St. Petersburg. The name of the exhibition is a play on the renowned piece by Tamara Gabbe *The City of Masters* that was written and published in the besieged Leningrad in 1943.

Organizers set this exhibition up to remind its visitors that our beautiful city owes it to the efforts of many craftsmen that built and decorated palaces along with homes for ordinary residents of St. Petersburg. It will also tell about various aspects of their everyday life.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–17:00

Peter and Paul
Fortress, the exhibition
hall 'Postern and
Casemate of
Gosudarev bastion'

Museums, exhibitions

The Exhibition 'The Ancient History of Neva Lands'

The collection of the State Museum of the History of St. Petersburg showcases historical, cultural and archaeological study of the Neva lands. The centrepiece of the exhibition is the most abundant collection of the 14th–early 18th centuries items, discovered during archaeological excavations in the Oreshek fortress located on Orekhovy Island at the Neva river origin from Lake Ladoga. The archaeological pieces of the exhibition make up a sophisticated collection that includes the range of objects from weapons to everyday items. The collection sheds light on the life of the ancient Russian fortress city and speaks of the island's turbulent military history at the origins of the Neva river.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–17:00

Peter and Paul
Fortress, The
Engineering House

Museums, exhibitions

The Exhibition 'Collection of the State Museum of the History of St. Petersburg. The Best.'

The exhibition presents the most vivid and exciting items from the collection of the State Museum of the History of St. Petersburg: paintings and graphic works by the best artists of St. Petersburg/Leningrad, architectural designs, details of Petersburg buildings and interiors, famous citizens' memorabilia, garments and household items representing three centuries of the city's history.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–18:00

Rumyantsev Palace
(44, English
Embankment)

Museums, exhibitions

The Exhibition ‘Russian Icon of the 17th–early 20th Centuries, Collection by the State Museum of the History of St. Petersburg’

The State Museum of the History of St. Petersburg holds about 500 iconographic artefacts. The exhibition represents the best of the museum collection, about 60 icons, and demonstrates the main trends in the national iconography development of the modern period: from the second half of the 17th century to the beginning of the twentieth century.

The exhibition showcases the works of masters of St. Petersburg, Moscow, Palekh, Kholuy, Mstera, icon painters of the Russian North and the metallurgical Ural. These are cathedral images for iconostases, large pillar icons, and some chamber works, icons for private prayer.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–17:00

Peter and Paul
Fortress, The
Engineering House

Museums, exhibitions

The Exhibition ‘Komsomol answered YES!’

The art exhibition, bringing together more than 70 paintings, drawings and sculpture from the collection of the State Museum of the History of St. Petersburg, the Scientific Research Museum of the Russian Academy of Arts, the State Museum of Urban Sculpture, presents the image of the Komsomol and Komsomol members in Soviet fine arts of the 1930–1980s. The exposition showcases the milestones of the Komsomol movement in our country. The civil war, the first labour five-year plans, heroism in the Great Patriotic War, the post-war reconstruction of the country, breaking new grounds, Komsomol shock-work constructions, and Olympic victories, all this was on canvases, graphics, sculptures of masters of Leningrad and Moscow schools of arts.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–17:00

Peter and Paul
Fortress, Naryshkin
Bastion

Museums, exhibitions

Museum of Science and Technology

The museum boasts a rich collection of items related to various areas of technology and scientific knowledge, a kind of retrospective of household, measuring, computing, optical devices, vehicles and other technical equipment used in St. Petersburg/Leningrad for work and in everyday life for almost two centuries, from mid 19th to the end of the 20th-century. The exposition includes more than 600 exhibits from the Science and Technology Fund of the State Museum of the History of St. Petersburg. The collection of the State Museum itself holds more than 12,000 items.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



11:00–18:00

Rumyantsev Palace
(44, English
Embankment)

Museums, exhibitions

The Exhibition ‘Ricordo di Roma (Memory of Rome)’

The exhibition presents more than 500 images of the Eternal City. These are engravings, lithographs, drawings, historical photographs, city plans, created in the 17th–19th centuries by European and Russian artists, architects, photographers. The exhibition introduces the main landmarks and the history of the urban development of Rome. The influence of Roman architecture on the evolution of world art of building holds a particular focus of the exhibition.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–18:00

2/5, Ulitsa
Dostoevskogo

Museums, exhibitions

Dostoevsky Museum

This is where Fyodor Dostoevsky lived the last two years and 4 months of his life from 1878 to 1881, and where his last novel The Brothers Karamazov and his famous Pushkin speech were written. Guests are invited to visit the memorial apartment, see the documents and photographs related to the writer's life and work, and study some of the exhibition's items on interactive screens.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



11:30–12:00

Pavilion F
Arkhangelsk Region
stand

Special events

Presentation of the Russian Arctic Library

The Russian Arctic Library is dedicated to the discovery, exploration, settlement, and study of Arctic territories. Its collection includes 230 reprinted copies. The heart of the library collection consists of prerevolutionary publications, including very old materials with small circulations published 200 to 300 years ago, and key publications from the Soviet era.

The presentation will include the story of the library's creation and the most memorable snippets from the history of Arctic exploration, proof positive of the fact that the North made Russia a great country: "There is this great country, with a vast history, and now its own Arctic library." A excursion of the library will conclude the presentation.

Attendance is free for all forum participants.



12:00–14:00

Pavilion F
Arctic Cinema

Arctic Cinema

Screening of the feature film The Lord Eagle (Movie Marathon ARCTIC OPEN)

Feature film 'The Lord Eagle' is a story about two old people living in the remote Yakut taiga in the 1930s and a mysterious visitor, the sacred eagle. The film touches on topical problems of environmental protection, ecosophy, the relationship between man and nature, migration, in other words, everything that worries every human being living on Earth.

Forum participants will see two award-winning films of the 2nd Arctic Countries Film Festival ARCTIC OPEN, which took place in Arkhangelsk on 6–9 December 2018: the documentary film 'The Great Northern Route' (directed by Leonid Kruglov) and the feature film 'The Lord Eagle' (produced by SakhaFilm, directed by Eduard Novikov, winner of the Golden St. George award).



The directors will personally present their films. After watching the movie, the audience can discuss them with the authors.

Attendance is free for all forum participants.

12:00–18:00

State Museum of
Urban Sculpture, New
Exhibition Hall (179,
Nevsky Prospekt)

Museums, exhibitions

The Exhibition of Massimo Ghiotti 'Humanity of the Metal' (Italy)

A major exhibition of the Italian sculptor Massimo Ghiotti returns to St. Petersburg, Russia and reminds us of the presentation in Peter and Paul Fortress in 2006 and of a prestigious and retrospective exhibition in the Museum of Modern Art, Moscow in 2005.

New works and new mediums of expression define the exposition in the State Museum of Urban Sculpture in St. Petersburg. The artist's creative process shifts to the metal, the sculptor's favourite medium since his first works of the 70s.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



14:00–14:20

Pavilion F
Arctic Cinema

Arctic Cinema

Presentation of the Permafrost Dinosaurs project and the Day of Russia Festival 'Interethnic Forum Meeting the Sun'

With all of the country's endless forests and permafrost areas, barely one third of Russia has been explored. Much of Siberia's territory is covered with "blank spots" where a scientist has not yet trod. Expanding and disseminating the knowledge of Yakutia provides additional opportunities for understanding the role of the northern regions in the country's economic and cultural development. The 'Permafrost Dinosaurs' project has the potential to fundamentally change how the indigenous people see their native land, and how Russians see Yakutia. 'Interethnic Forum Meeting the Sun' is a festival dedicated to the traditional rituals and festivities of the peoples of the North. It can serve as an example of meeting certain social and cultural challenges.

Attendance is free for all Forum participants.



14:20–14:45

Pavilion F
Arctic Cinema

Arctic Cinema

Screening of a short film Boy and Lake

Sakha Republic (Yakutia), 2003. Directed by Prokopyy Nogovitsyn.

Prokopyy Nogovitsyn, a teacher at the Oi village school in the Khangalassky ulus and a local historian, palaeontologist, archaeologist, and ethnographer, created several short visual poems where the world is shown through the eyes of a child. The most famous of them is Boy and Lake, included in the Berlinale programme. The film is based on the work of Platon Oyunsky, Yakut's literary classic. A boy comes to a distant lake, removes snow from a small patch, cuts through thick ice crust and pulls out his scarce catch. With its reproduction of a real act of work and gradual record of sub-ice fishing, the film feels both as a documentary and a genuine drama. Minimalism escalates into mystery. It seems that all the wide-open spaces of Siberia are condensed in a single point, and all the creative energy is concentrated in the nimble hands of a child.

Attendance is free for all Forum participants.



14:45–15:10

Pavilion F
Arctic Cinema

Arctic Cinema

Screening of a documentary short film *The Sun behind the Arctic Circle*

Yamal. Directed by Alexandra Terekhina, Alexander Volkovitsky

The film is dedicated to the routines of a nomadic kindergarten at the camp of reindeer herders in the Yamal Peninsula, as well as the two anthropologists living in a Nenets family for a year. As part of the 2015–2016 ethnographic expedition 'Real People' (that is a translation of the Nenets endonym: nenedy nenetsia), they set up an experimental group of preschoolers from families of private reindeer herders, and the "kindergarten" roamed along with the herds to the Kara Sea and back.

Attendance is free for all Forum participants.



16:00–18:00

Pavilion F
Arctic Cinema

Arctic Cinema

Screening of the documentary film *The Great Northern Route (Movie Marathon ARCTIC OPEN)*

'The Great Northern Route' film crew set off on an arctic journey along the route of Semyon Dezhnev, a pioneer and discoverer who in the 17th century expanded the boundaries of Moskovia to the East. You will see remote locations of our planet from a bird's eye view, unstaged beauty and wonders of the Arctic.

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Attendance is free for all forum participants.



18:30–23:00

Mariinsky II (34, Ulitsa
Dekabristov)

Theatrical performances, concerts

Opera: *Die Frau ohne Schatten*

Music by Richard Strauss

Libretto by Hugo von Hofmannstahl

Performed in German (the performance will have synchronized Russian and English subtitles).

Die Frau ohne Schatten is a philosophic parable. Its moral is impossibility of overriding somebody else's happiness in pursuit of your own. One needs to preserve their soul as the most precious thing they have.

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



19:00–21:00

Lenfilm Movie Theatre
(10, Kamennostrovsky
Prospekt)

Arctic Cinema

Screening of the feature film *The Lord Eagle* (Movie Marathon ARCTIC OPEN)

Feature film 'The Lord Eagle' is a story about two old people living in the remote Yakut taiga in the 1930s and a mysterious visitor, the sacred eagle. The film touches on topical problems of environmental protection, ecosophy, the relationship between man and nature, migration, in other words, everything that worries every human being living on Earth.

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The country's oldest motion picture studio Lenfilm will screen the 'The Lord Eagle'.

Access for Forum participants is by badge.



19:00–20:30

Concert Hall of
Mariinsky Theatre
(20, Ulitsa Pisareva;
entrance is located at
37, Ulitsa Dekabristov)

Theatrical performances, concerts

Jürgen Essl. An evening of organ music

Programme:

Johann Sebastian Bach

Wolfgang Amadeus Mozart

César Franck

Franz Liszt

Jürgen Essl

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



19:00–20:50

Mikhailovsky Theatre
(1, Ploshchad
Iskusstv)

Theatrical performances, concerts

Pagliacci. Opera

Liliana Cavani, known by St. Petersburg audience for her brilliant staging of *Cavalleria Rusticana*, became stage director for this one as well. Her team included such famous designers as Dante Ferretti and Gabriella Pescucci.

Pagliacci combines a simple plot and a strong musical exquisiteness, which is a recipe for its global success. Vagabond artists' moveable feast goes wrong: a husband kills his unfaithful wife and her lover. Until the very last moment, the audience is oblivious to other tragedies outside the purely theatrical one.

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



19:00–22:00

St. Petersburg Theatre
of Musical Comedy
(13, Italianskaya
Ulitsa)

Theatrical performances, concerts

Die Bajadere. Operetta

This operetta is a love story, as always with Imre Kalman. The Indian Prince Radjami falls in love with Odette Darimonde, a singing actress from a Parisian variety theatre, and wants to marry her. He runs into all obstacles possible. One of them could turn the Prince's life upside down: a binding Indian law that forbade Indian princes to marry foreign ladies, otherwise they would lose their right to inherit the throne. But Radjami's unbreakable love destroys all the obstacles, including this one.

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

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19:30–21:30

Hermitage Theatre
(34, Dvortsovaya
Naberezhnaya)

Theatrical performances, concerts

Evening of one-act ballets

Part of the Mikhailovsky Theatre at the Hermitage project.

A Carrousel

Choreographic piece for ballet and chorus.

Idea, staging: Alexander Omar.

Stage and costume design: Alexandra Leonidova.

The performance features Koleso folk band and the actor Vladimir Krylov.

The Prodigal Son

Ballet in one act.

Music: Camille Saint-Saëns.

Choreography, stage design: Ivan Vasiliev.

Costume Design: Alexandra Leonidova.

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



19:30–21:00

Mariinsky Theatre (1,
Teatralnaya
Ploshchad)

Theatrical performances, concerts

Chopiniana. Michel Fokine's ballets

Programme:

- Le Spectre de la rose

- The Swan

- Schéhérazade

Music by Frédéric Chopin

Scenario and choreography: Michel Fokine

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

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April 10, 2019

09:00–17:00

122, Prospekt
Obukhovskoy
Oborony

Museums, exhibitions

Obukhov Factory Museum

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09:30–17:30

1, Ploshad Alexandra
Nevskogo

Museums, exhibitions

State Museum of Urban Sculpture (18th-century Necropolis, Masters of Arts Necropolis)

The 18th-century Necropolis exhibits tombstones of the 18th–early 20th centuries. Among them are monuments to contemporaries of Peter the Great, figures of national history, science and culture, representatives of the most famous noble names in the history of Russia: Mikhail Lomonosov, Denis Fonvizin, Peter Shuvalov, Vasily Chichagov, Nikolay Mordvinov, Ivan Gannibal, Natalia N. Lanskaya, Ivan Starov, Andrey Voronikhin, Andreyan Zakharov, Jean-Francois Thomas de Thomon, Giacomo Quarenghi, Carlo Rossi, Agustin de Betancourt.

Masters of Arts Necropolis treasures tombstones of writers, musicians, artists of the 19th century, actors and theatre figures of the 19th–20th centuries: Mikhail Glinka, Modest Mussorgsky, Pyotr Tchaikovsky, Nikolay Karamzin, Ivan Krylov, Fyodor Dostoevsky, Alexander A. Ivanov, Pavel Fedotov, Ivan Shishkin, Arkhip Kuindzhi, Boris Kustodiev, Vera Komissarzhevskaya, Yuriy Yur'ev, Nikolay Cherkasov, Georgy Tovstonogov.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



10:00–20:00

32, Basseynaya Ulitsa

Museums, exhibitions

Historical Park ‘Russia – My History’

The Multimedia Historical Park represents the entire history of Russia from ancient times to the present day as a panorama. The total area of the exhibition is about 10,000 square metres.

In addition to the multimedia exhibitions ‘The Rurikids’, ‘The Romanovs’, ‘From the Great Upheavals to the Great Victory’ and ‘From Victory in the Great Patriotic War until 2017’, the Park presents a regional exhibition ‘St. Petersburg. History of development’, which reflects the history of the city on the Neva river from its foundation to the present day.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



10:00–18:00

24A, Ulitsa Marata

Museums, exhibitions

The Russian State Arctic and Antarctic Museum

The museum’s main focus is to share the history of researching Arctic and Antarctic, as well as Russian/Soviet territories adjacent to the Arctic and the Northern Sea Route. The permanent display includes the following sections: The Nature of the Arctic, The History of the Northern Sea Route Exploration and Research, the Antarctic. The museum offers tours on the nature and research of polar areas for both children and adults. The museum exhibits include archaeological items, relics, equipment and expedition gear, documents, maps, taxidermized animals, photographs, ship and airplane models, miniatures and dioramas (many of them were created in the 1930s), as well as paintings and drawings by renowned artists, etc.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



11:00–12:00

Pavilion F
Arctic Cinema

Arctic Cinema

Screening of a documentary short film Post Horse

Seven-year-old Lyosha lives in a remote Pomor village on the banks of Onega near the White Sea. He gets wiser, rides a post horse along with his parents and makes songs about his hard life.

Awards:

1st International Film Festival of Environmental Films Zolotoy Vityaz. Recognition ‘For the poetic image of a child’s soul’.

9th International Documentary Film Festival Flahertiana. Audience Award in the Russian Flahertiana programme.

Recognition at the Festival of Nations, Austria.

The film will be presented by its author, Andrei Golovnev, Director of the Peter the Great Museum of Anthropology and Ethnography.

Attendance is free for all Forum participants.



11:00–17:00

Raznochinny
Peterburg Museum
(14, Podolskaya
Ulitsa)

Museums, exhibitions

Exhibition: City of Masters: Trade and Tradesmen

This exhibition focuses on tradesmen as a social group in St. Petersburg. The name of the exhibition is a play on the renowned piece by Tamara Gabbe *The City of Masters* that was written and published in the besieged Leningrad in 1943.

Organizers set this exhibition up to remind its visitors that our beautiful city owes it to the efforts of many craftsmen that built and decorated palaces along with homes for ordinary residents of St. Petersburg. It will also tell about various aspects of their everyday life.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–21:00

Manezh Central
Exhibition Hall (1,
Isaakievskaya
Ploshchad)

Museums, exhibitions

'Life after Life' Exhibition

The 'Life after Life' is a cross-museum exhibition that will present how St. Petersburg artists explore the topics of death and immortality (through painting, drawing and sculpture). Death and whatever it is beyond it remain a most inextricable and thrilling question for the mankind.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–17:00

Raznochinny
Peterburg Museum (9,
Bolshoi Kazachy
Pereulok)

Museums, exhibitions

Exhibition: As I Walk Around the City

Today, St. Petersburg is a tourist capital, just like it was in the Soviet times. However, over the 30 years that passed after the collapse of the Soviet Union the focus has shifted: for a long time, our city was not always perceived as one of the world's most beautiful places, but rather as the cradle of three revolutions and the city, where Vladimir Lenin used to work and prepare the revolution.

The 'As I Walk Around the City' Exhibition will show places, where a tourist would stop by during Soviet times: museums, theatres, coffee shops and, of course, stores. Visitors will get to see significant changes in the way the city looks now, learn about tourist trails that are no longer a must, as well as landmarks that no longer exist.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



11:00–21:00

Naberezhnaya
Leitenanta Schmidta,
23-ya Liniya V.O.

Museums, exhibitions

Legendary Icebreaker Krasin welcomes visitors

This tour offers you an exciting story of Russia's icebreaking fleet and Arctic exploration, a visit to the captain's cabin, the chartroom and the pilot room of the legendary icebreaker Krasin. Keel laying took place in 1916 in England; the order was placed by the Government of the Russian Empire. On 31 March 1917, St. Andrew's flag was flown on board of the vessel, and the icebreaker was commissioned the same year. In 1928, the ship's crew received the Soviet Union's top award for saving Umberto Nobile's expedition that crashed on the airship Italia near Spitsbergen. Krasin took two circumnavigational voyages. During World War II, the ship participated in many polar convoys, and then for many years Krasin served the Northern Sea Route. Later the icebreaker got the status of a research vessel. The first Arctic oil and gas exploration expedition (1974–1976) took place in the Russian Arctic shelves and used Krasin as the floating power station for the marine geological field party. Krasin has been a branch of the Museum of the World Ocean in St. Petersburg for the last 15 years.

Tours start every hour as enough people turn up to form a group. The last tour starts at 20:00.

Access for Forum participants is by badge.



12:00–13:00

Pavilion F
Arctic Cinema

Arctic Cinema

Screening of WWF Russia

Episode Frozen World of the documentary series Our Planet produced by Netflix and Silverback Films.

An innovative documentary series which premiered on 5 April 2019, Our Planet is the result of four years of collaboration between Netflix, Silverback Films and WWF. The series reveals the wonders of the Earth, the rare animals and the amazing beauty of wildlife, still remaining on our planet despite the threat to its existence.

The film is shown in English.

Attendance is free for all Forum participants.



12:00–18:00

State Museum of
Urban Sculpture, New
Exhibition Hall (179,
Nevsky Prospekt)

Museums, exhibitions

The Exhibition of Massimo Ghiotti 'Humanity of the Metal' (Italy)

A major exhibition of the Italian sculptor Massimo Ghiotti returns to St. Petersburg, Russia and reminds us of the presentation in Peter and Paul Fortress in 2006 and of a prestigious and retrospective exhibition in the Museum of Modern Art, Moscow in 2005.

New works and new mediums of expression define the exposition in the State Museum of Urban Sculpture in St. Petersburg. The artist's creative process shifts to the metal, the sculptor's favourite medium since his first works of the 70s.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



12:00–20:00

53, Liteyny Prospekt

Museums, exhibitions

Anna Akhmatova Museum at the Fountain House

The Anna Akhmatova Museum is located in the centre of St. Petersburg, in the southern garden wing of the Sheremetev Palace, a masterpiece of Russian baroque architecture. Akhmatova lived here for almost 30 years, from 1925 to 1952, interrupted for evacuation from the besieged city. She was of the turn of a century generation, and the exhibit items consecutively reveal the annals of the 20th century, which have affected her life and poetic world. The memorial section tells about the Soviet period of Russian history, when intelligentsia, poets, artists, Silver Age poets, who lived through the years of repression in socialist Leningrad, had to preserve their world and identity in a totalitarian State.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



12:00–20:00

State Museum of
Urban Sculpture,
Mikhail Anikushin
Workroom (8,
Vyazemsky Pereulok)

Museums, exhibitions

The Exhibition ‘To Self and Out Loud’

The exhibition encapsulates works of modern Petersburg sculptors exploring the topic of a human. Here is a variety of characters: sad and carefree, hiding from the world and bending the world, they are all about different modes, moods and attitudes, that is, about each of us.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



13:00–15:00

Pavilion F
Arctic Cinema

Arctic Cinema

Screening of a documentary film The Tundra Book: A Tale of Vukvukai, The Little Rock

Chukotka. Directed by Aleksei Vakhrushev

This is a story of the mighty and wise old man Vukvukai, a real man of Tundra, who is inseparable from his reindeers. He has been living for 72 years in the depths of the Chukotka Peninsula in the Chaunskaya tundra. In the Chukchi language his name means “little rock”. Vukvukai’s crew grazes an enormous reindeer herd: more than 14,000 deer. Their life is constant struggle for survival and well-being in the most difficult weather conditions of Chaun-Chukotka. They deeply believe in the power of tradition, which helps them win in this struggle. They are protected by the ancient culture of Chukchi reindeer herders, and they live by it and preserve it. While this is so, their world remains unshakable. And that is Vukvukai’s truth.

Attendance is free for all Forum participants.



13:00–20:00

2/5, Ulitsa
Dostoevskogo

Museums, exhibitions

Dostoevsky Museum

This is where Fyodor Dostoevsky lived the last two years and 4 months of his life from 1878 to 1881, and where his last novel *The Brothers Karamazov* and his famous Pushkin speech were written. Guests are invited to visit the memorial apartment, see the documents and photographs related to the writer's life and work, and study some of the exhibition's items on interactive screens.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



13:00–20:00

Sheremetev Palace –
34, Nab. Reki
Fontanki

Museums, exhibitions

Exhibition 29th Element

Copper is the 29th element in the periodic table. The metal is often perceived as austere material, but it can be a work of art and the most spectacular piece in the interior décor. 29 is a number that not only determines the position of copper in the periodic table, but also embodies the magic combination of 2 and 9. The '29th Element' exhibition features copper sculptures and paintings by Pavel Shevchenko, a master sculptor, current corresponding member of the Russian Academy of Arts, professor at the Sculpture Department of the Repin Institute of Arts in St. Petersburg. The exhibition is complemented by the work of his student, animal sculpture artist Nadezhda Vostrikova, as well as foreign artists.

Sheremetev Palace is one of the branches of the St. Petersburg State Museum of Theatre and Music. The rooms of the palace have items from the collections of the count Sheremetev family on display, as well as paintings and applied art of the 18th and 19th centuries, which were acquired by the museum over the past 25 years.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



13:00–20:00

2B, Ulitsa Graftio,
building A

Museums, exhibitions

Fyodor Shalyapin Museum

A memorial museum was opened in Leningrad, in the former apartment of the great Russian singer Fyodor Shalyapin in April 1975. 2B in Permskaya (now Graftio) street is the artist's last Russian address. This is where Shalyapin with his family departed from in the summer of 1922, once he received a permission to tour abroad.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.

14:00–21:00

1, 18-ya Liniya V.O.

Museums, exhibitions

The Roerichs Museum and Institute

The Roerichs State Museum and Institute is located on Vasilievsky Island, in the old mansion of Mikhail Botkin, which Nikolai Roerich visited on a number of occasions. The museum's display is based on the heritage preserved by Nikolai Roerich's niece Lyudmila Mitusova and her family.

During the Forum, the museum offers its permanent display along with an anniversary exhibition commemorating Elena Roerich, the wife of Nikolai Roerich, as well as an exhibition of Russian and Indian artists called – The Temples of Souls.

Forum participant badge grants access to the museum.

Please note that tours and other services shall be covered by the participant.



14:00–19:30

State Museum of
Urban Sculpture,
Exhibition Hall 'Narva
Triumphal Arch'
(Ploschad Stachek)

Museums, exhibitions

The Exhibition 'Triumphs and Parades'

The exhibition tells about the history of triumphal arches since Ancient Rome, about the traditions of meeting the warriors and holding parades in the capital of the Russian Empire in the 19th–20th centuries.

Visitors will learn that Peter the Great introduced the tradition of building temporary triumphal structures and holding parades after the crucial victories of the Russian army; that only some temporary wooden structures erected to meet the warriors were replaced by permanent arches, as happened, in fact, with the Narva Triumphal Arch.

Forum participant badge grants access to the exhibition.

Please note that tours and other services shall be covered by the participant.



15:00–17:00

Lenfilm Movie Theatre
(10, Kamennostrovsky
Prospekt)

Arctic Cinema

Screening of the documentary film The Great Northern Route (Movie Marathon ARCTIC OPEN)

"The Great Northern Route" film crew set off on an arctic journey along the route of Semyon Dezhnev, a pioneer and discoverer who in the 17th century expanded the boundaries of Moskovia to the East. You will see remote locations of our planet from a bird's eye view, unstaged beauty and wonders of the Arctic.

Forum participants will see two award-winning films of the 2nd Arctic Countries Film Festival ARCTIC OPEN, which took place in Arkhangelsk on 6–9 December 2018: the documentary film 'The Great Northern Route' (directed by Leonid Kruglov) and the feature film 'The Lord Eagle' (produced by SakhaFilm, directed by Eduard Novikov, winner of the Golden St. George award).

The country's oldest motion picture studio Lenfilm will screen the 'The Great Northern Route'.

Access for Forum participants is by badge.



16:00–17:00

Peter the Great
Museum of
Anthropology and
Ethnography
(Kunstkamera) (3,
Universitetskaya nab.)

Museums, exhibitions

The Exhibition 'Arctic Nomads: The Art of Movement'

The Kunstkamera is one of the oldest and largest ethnographic collections in the world. During the International Arctic Forum, the museum will host the exhibition 'Arctic Nomads: The Art of Movement,' a vivid illustration of the modern reality of ancient nomadic traditions in three legendary tundras – Yamal, Kola Peninsula, and Chukotka. Ninety-five rare objects from the Kunstkamera's collections will be accompanied by multimedia materials collected during research expeditions over the past several years.

On 10 April at 16:00 the main visionary behind the project and author of the book Atlas of Nomadic Technologies, Director of the Kunstkamera Andrei Golovnev will take forum guests and participants on a special tour of the exhibition. The tour will be led in Russian and in English.

Participants must register for the event in advance through their [personal web office](#).



18:00–22:30

Mariinsky Theatre (1,
Teatralnaya
Ploshchad)

Theatrical performances, concerts

Ruslan and Lyudmila. Opera

Music by Mikhail Glinka

Alexander Pushkin's fairy-tale has been staged numerous times, both in Russia and abroad. However, its performance by the Mariinsky Theatre is still the brightest, the most renowned and exciting for the audience. The cornerstone of the story both in the book and in the opera is love, and if it is true love, nothing can stop it.

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



19:00–20:30

Concert Hall of
Mariinsky Theatre
(20, Ulitsa Pisareva;
entrance is located at
37, Ulitsa Dekabristov)

Theatrical performances, concerts

Concert of the Mariinsky Orchestra

Programme:

- Richard Wagner
- Hector Berlioz
- Maurice Ravel
- Camille Saint-Saëns

Conductor: Emmanuel Villaume

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



19:00–21:45

Mikhailovsky Theatre
(1, Ploshchad
Iskusstv)

Theatrical performances, concerts
La Fille mal gardée. Ballet

This extraordinary ballet centres around the captivating character of Lise and her dreams of reuniting with her one true love, in spite of her mother's best efforts to marry her off to their rich, albeit dim-witted neighbour. La fille mal gardée is a buoyant and scintillating ballet with has long captivated audiences with its charm. The Mikhailovsky Theatre's production features Frederick Ashton's choreography regarded as a classic example of British ballet.

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



19:00–22:15

Hermitage Theatre
(34, Dvortsovaya
Naberezhnaya)

Theatrical performances, concerts
Rigoletto. Opera

The St. Petersburg Chamber Opera gives a performance in the Hermitage Theatre.

This performance was nominated for the Golden Mask (the Russian National Theatre Award).

Yuri Alexandrov gets rid of all the clichés that became part of Verdi's hit over the years of its existence. The main motif of this performance is the mask and the life's gruesome carnival.

Verdi believed that Rigoletto's plot based on Victor Hugo's Le roi s'amuse was the best among those that were ever set to music. For the first time in history, the opera's main character is a hunch-backed royal jester angry at the whole world. He mercilessly avenges everyone, who does not have a hunch.

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



19:30–21:45

Mariinsky II (34, Ulitsa
Dekabristov)

Theatrical performances, concerts
Konyok-Gorbunok (The Little Humpbacked Horse)

The Little Humpbacked Horse is a successful blend of many of the ingredients necessary for success – the fairy-tale plot so attractive for children, the iconic interpretation that is interesting for adults, the extravagant and stylish designs by Maxim Isaev, the talented and inventive choreography of Alexei Ratmansky and the emotional music of Rodion Shchedrin.

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.



20:00–22:00

D.D. Shostakovich St.
Petersburg Academic
Philharmonia, Grand
Hall (2,
Mikhailovskaya Ulitsa)

Theatrical performances, concerts

Waltz Evening

Andreyev State Russian Orchestra

The programme includes pieces by Mikhail Glinka, Dmitri Shostakovich, Jean Sibelius, Johann Strauss II, Maurice Jarre, Gara Garayev.
Conductors – Dmitry Khokhlov, Evgeny Khokhlov

Access to this event is by ticket. Participants can order tickets in their [personal web office](#).

Please note that participants shall cover the cost of the tickets.

